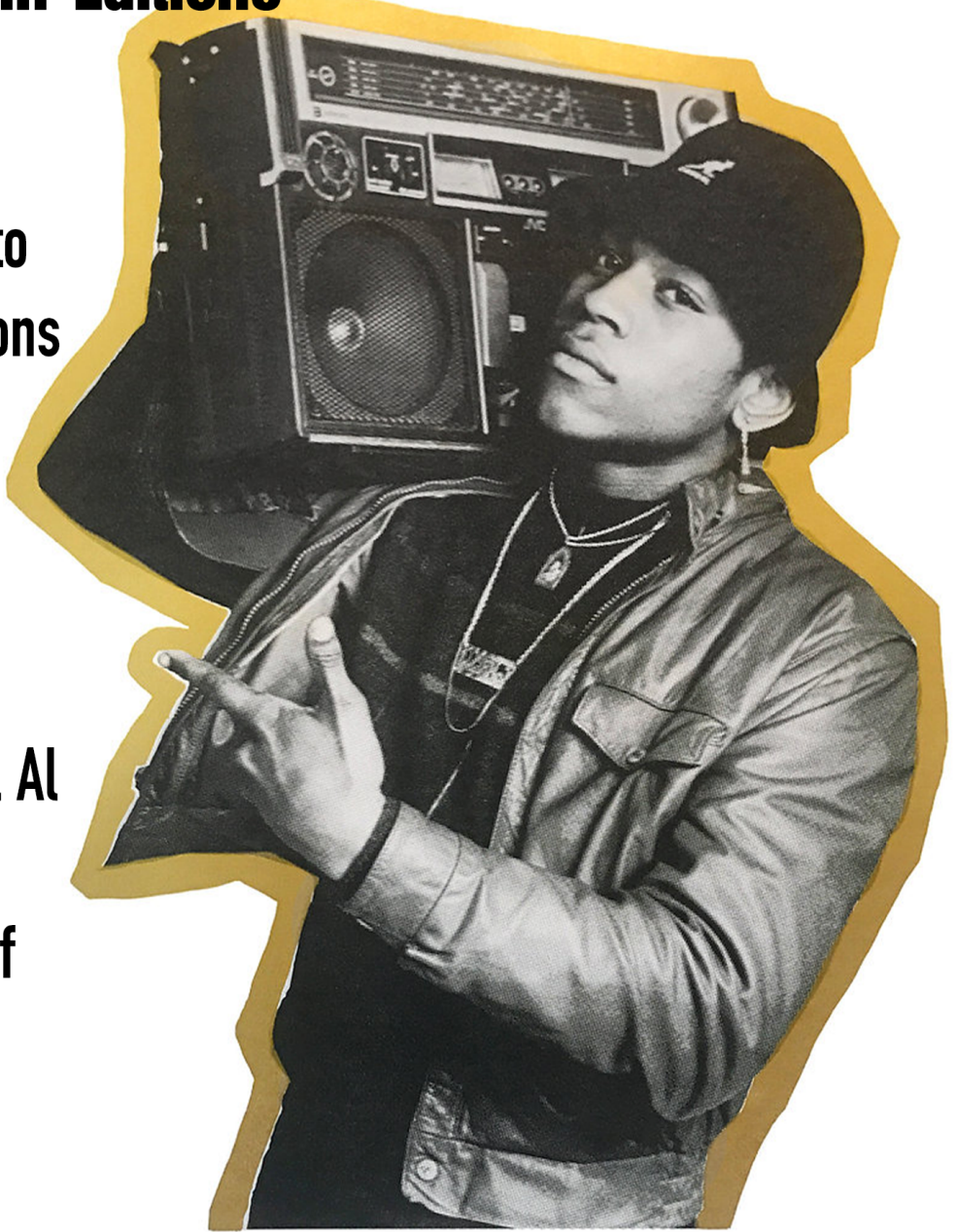


WILD GEESE GALLERY

celebrates Hip-Hop's 50th!

with Gary Lichtenstein Editions

Silk-screen artist Gary Lichtenstein is delighted to showcase his collaborations with artists Cey Adams, Charlie Ahearn, Janette Beckman, Ron English, Shepard Fairey, Indie184, Andy Katz, CRASH X DAZE, Al Diaz, Bob Gruen, and Eric Orr in honor of 50 years of Hip-Hop!



Special Guest: Hip-Hop Dancer & Instructor Amy Mitchell.

Artist Reception- August 12th, 7:30pm - 10pm

Additional Celebrations- August 19th & 26th, 7:30pm-10pm
(Hip-Hop class/party with Amy Mitchell)



473 Amsterdam Ave (between 82nd & 83rd), New York, NY 10024





Gary Lichtenstein Editions is a publisher and printer of fine art silkscreen editions and multiples. Over the course of his remarkable 46-year career, Gary Lichtenstein has produced a wide range of silkscreen editions and multiples with artists including Cey Adams, Charlie Ahearn, Doug Argue, Janette Beckman, Roz Chast, Richard Corman, Bill Blast, Michael De Feo, Al Diaz, Jane Dickson, Oasa DuVerney, Chris “DAZE” Ellis, Ron English, Danielle Frankenthal, Mako Fujimura, Joanne Greenbaum, Bob Gruen, Gerard Hemsworth, Charles Hinman, Indie184, Andy Katz, Alfred Leslie, Jonathan Mannion, John “CRASH” Matos, Richard Meier, John Miller, Rebecca Miller, Dave Navarro, John Newsom, Eric Orr, Yigal Ozeri, Gary Panter, James Prosek, Rubem Robierb, Shelter Serra, Duane Slick, Jessica Stockholder and Nola Zirin. He has printed for industry legends including Marina Abramovic, Karl Benjamin, Robert Cottingham, FUTURA, Robert Indiana and Ken Price.

Lichtenstein’s prints have been exhibited and collected by, among others, The Aldrich Contemporary Art Museum, New York’s Museum of Modern Art, the San Francisco Museum of Modern Art, the Smithsonian, the San Francisco Art Institute, the Chicago Art Institute, the Butler Institute of American Art, the College of Art & Architecture at the University of Tennessee, the Boca Raton Museum of Art, the Silvermine Arts Center and the International Print Center NYC.

In 2010, The Aldrich Contemporary Art Museum unveiled Gary Lichtenstein: 35 Years of Screenprinting: a sweeping exhibition of works produced by Lichtenstein over the course of his career.

“Gary Lichtenstein is a uniquely inventive force in the art world... an extremely talented artist whose work has too often been invisible – not that you cannot see his work, but you might not be aware that it is his. Such is the fate of the collaborative artist.”

—Harry Philbrick, Founding Director, Philadelphia Contemporary
www.gleditions.com



Silkscreen and mixed media on panel board

32" x 32" | unique

Price: \$5,000

PARAMOUNT (Yellow Mountain),
Cey Adams, 2018

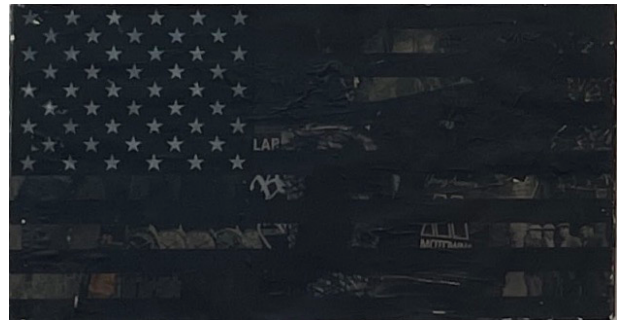
Cey Adams Flag Series

Silkscreen and mixed media collage on paper
mounted to canvas 34" x 18"

Price: \$5,000 Each



In Good Hands, Cey Adams, 2016



Good Hair, Cey Adams, 2016



Leadbelly Red, Cey Adams, 2016



Young America, Cey Adams, 2016



Silkscreen and hand painting on canvas
34" x 24" | Unique
Signed and titled by the Artist on reverse
Price: \$7,500
Published and printed by Gary Lichtenstein Editions

DJ SCRATCH (Red Hand 1),
Charlie Ahearn, 2016



Silkscreen and hand painting on canvas 38"
x 26" | Unique
Signed and titled by the Artist on reverse
Price: \$9,500
Published and printed by Gary Lichtenstein Editions

ROCK ON (Blue & Pink),
Charlie Ahearn, 2016



Silkscreen and hand painting on canvas
42" x 52" | Unique
Signed and titled by the Artist on reverse
Price: \$12,000
Published and printed by Gary Lichtenstein Editions

Battle in the Bronx (Orange 2),
Charlie Ahearn, 2017

Legends of HIP HOP portfolio, Janette Beckman, 2017

Silkscreen on 290 gram Coventry Rag paper

11" x 14" | an edition of 24

Signed and numbered by the Artist

Editions Individual print price: \$850

Portfolio price: \$4,000

Published and printed by Gary Lichtenstein



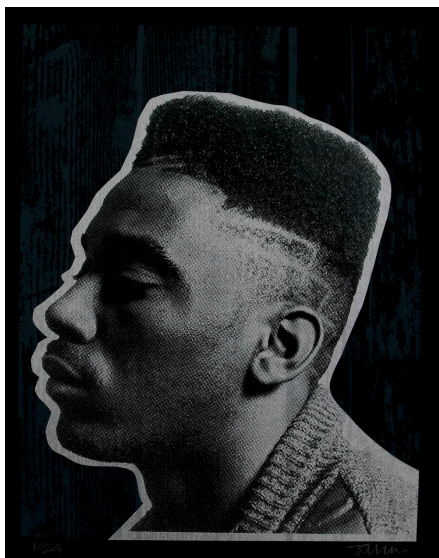
***RUN DMC,
New York City, 1988***



***Salt 'N' Pepa,
New York City, 1987***



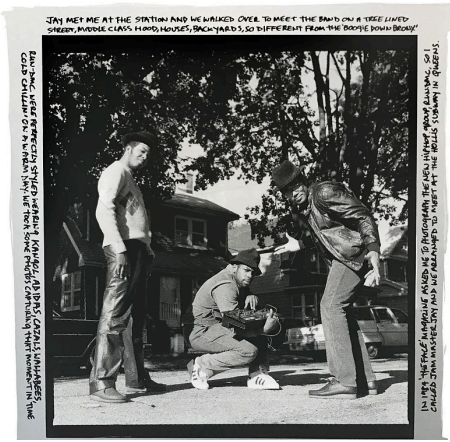
***LL Cool J,
New York City, 1985***



***Big Daddy Kane,
New York City, 1988***



***Slick Rick,
New York City, 1990***



RUN DMC 1984, Hollis Queens (silver border),
Janette Beckman, 2017

Silkscreen on 2ply Museum Board
30" x 38" | an edition of 5
Signed and numbered by the Artist in pencil
Unframed price: \$4,000 v
Framed price: \$4,750
Published and printed by Gary Lichtenstein Editions



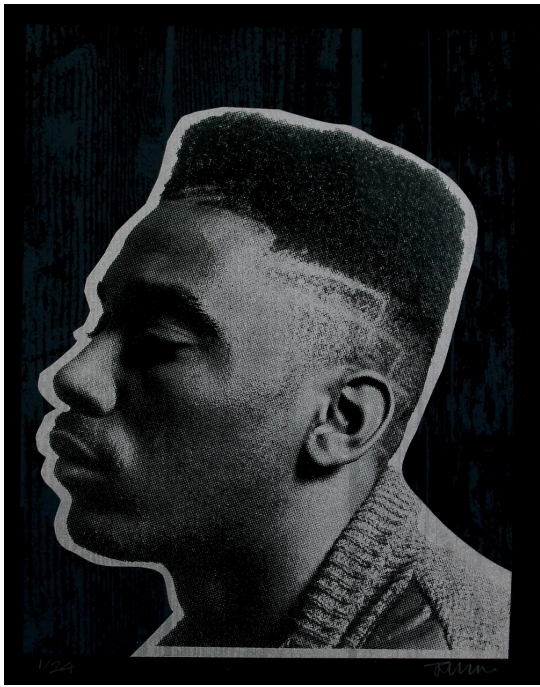
Salt 'N' Pepa (yellow variation),
Janette Beckman, 2017

Silkscreen on 320 gram Coventry Rag paper
42" x 35.5" | an edition of 5
Signed and numbered by the Artist in pencil
Unframed price: \$4,000
Framed price: \$4,750
Published and printed by Gary Lichtenstein



LL COOL J (gold background),
Janette Beckman, 2017

Silkscreen on 2ply Museum Board
28" x 36" | an suite of 8 uniques
Signed and numbered by the Artist in pencil
Unframed price: \$4,000
Framed price: \$4,750
Published and printed by Gary Lichtenstein Editions



Silkscreen on 320 gram black Coventry Rag paper
24 1/2" x 31 1/2" | an edition of 15
Signed by the Artist in pencil
Price: \$2,500
Published and printed by Gary Lichtenstein Editions

Big Daddy Kane,
Janette Beckman, 2017



Silkscreen on 320 gram Coventry Rag paper
17" x 48" | an edition of 199 for LISA
Project NYC Signed by the Artists in pencil
Price: \$1,200
Published by WCC Editions
Printed by Gary Lichtenstein Editions

City as Canvas,
CRASH x DAZE, 2022



Silkscreen and acrylic paint on 290 gram
Coventry Rag paper with
hand deckled edges
37" x 18" | unique
Signed by the Artist in pencil
Price: \$900
Published and printed by
Gary Lichtenstein Editions

Aging Graffiti Artists Can Still Dance And Generate Steam,
Al Diaz, 2021



Silkscreen on 320 gram Coventry Rag paper
25" x 43" |
an edition of 199 for LISA Project NYC
Signed by the Artist in pencil
Price: \$1,000
Published by WCC Editions
Printed by Gary Lichtenstein Editions

Temper Tot Tramples Guernica,
Ron English, 2021



Silkscreen on 320 gram Coventry Rag paper
28.75" x 42" |
an edition of 199 for LISA Project NYC
Signed by the Artist & Debbie Harry
Price: \$2,000
Published by WCC Editions
Printed by Gary Lichtenstein Editions

Blondie on Bowery,
Shepard Fairey, 2022



Silkscreen and diamond dust on canvas
18" x 24" | an edition of 25
Signed by the Artist on the reverse
Price: \$3,500
Published and printed by Gary Lichtenstein Editions

Tina Turner, Honka Monka Club, NYC, 1970,
Bob Gruen, 2018



Silkscreen and diamond dust on canvas
18" x 24" | an edition of 25
Signed by the Artist on the reverse
Price: \$3,500
Published and printed by Gary Lichtenstein

Debbie Harry, Max's Kansas City, NYC, 1976,
Bob Gruen, 2018



Silkscreen on 320 gram
Coventry Rag paper
20'' 35'' |
an edition of 199 for LISA
Project NYC
Signed by the Artist in pencil
Price: \$700
Published by WCC Editions
Printed by Gary Lichtenstein Editions

Full Force,
Indie 184, 2021



Silkscreen on 320 gram
Coventry Rag paper
18.5'' x 29.5'' |
an edition of 25
Signed by the Artist in pencil
Framed price: \$1,000
Printed by Gary Lichtenstein Editions

Chuck D and Flav,
Andy Katz, 2019



Silkscreen on 320 gram Coventry Rag paper
20" x 28" | an edition of 250

Signed and numbered by Eric Orr in pencil

Plate signed by Eric Orr and Keith Haring

Price: \$1,500

Courtesy of Eric Orr and the Keith Haring Foundation

Published and printed by Gary Lichtenstein Editions

REPEAT,

Eric Orr x Keith Haring, 2020



Silkscreen on 320 gram Coventry
Rag Paper

16" x 20" | an edition of 25

Signed by the Artist in pencil

Price \$450 each

Published and printed by Gary Lichtenstein Editions

His and Hers,

Eric Orr, 2019

For more information about artists featured in the exhibition:

**Cey Adams, Charlie Ahearn, Janette Beckman, Ron English,
Shepard Fairey, Indie184, Andy Katz, CRASH X DAZE,
Al Diaz, Bob Gruen, and Eric Orr**

Please visit wildgeesegallery.com scan this QR code:



About The Gallery

Wild Geese Gallery is a multi-media collaborative space created during the pandemic as a gathering place for young artists making new work. The gallery invites renowned visual, theatrical, cinematic, and literary artists to collaborate, workshop, exhibit, and share their work with the enthusiasm of our supportive community to help grow the next generation of artists.

